

Fragile Palm Leaves

MS ID 1595

Room 3A

kaṅkhā pāṭh

bhikkhunī pāṭh

mūlasikkhā pāṭh

khuddasikkhā pāṭh

pātimok nissya

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[illegible]

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သက်ဝန်

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1879

ကပ်, ၆, ၇

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Handwritten notes in the left margin of the top page, likely in a different script or dialect.

Main body of handwritten text on the top page, consisting of several lines of script.

Handwritten notes in the right margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten marginal notes in a script, likely Indic, located on the left side of the top manuscript fragment.

Main body of handwritten text in a script, likely Indic, on the top manuscript fragment. The text is arranged in several horizontal lines.

Handwritten marginal notes in a script, likely Indic, located on the right side of the top manuscript fragment.

Main body of handwritten text in a script, likely Indic, on the bottom manuscript fragment. The text is arranged in several horizontal lines.

[illegible][illegible]

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1896

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1911

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[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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825

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

226

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

1894

[A single line of handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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65.

1871

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Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten marginal note in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

2.

6

(Faint handwritten Burmese script)

Handwritten musical notation on five-line staves, featuring various note values and rests.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right corner of the page.

Handwritten musical notation on ten staves.

مجلسه ۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right margin, possibly indicating where the document was bound or damaged. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right margin, possibly indicating where the document was bound or damaged. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly indicating where the document was bound or damaged.

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Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the second section of the manuscript, continuing the dense script from the first page.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the second section of the manuscript, continuing the dense script from the first page.

De la. 1874.

Sept. 1904

